



News in Brief

Iranian Film Bound for India

Iranian filmmaker and actor Mehrshad Karkhani's 'National Alley' is set to be screened in the 2011 edition of the International Film Festival of India (IFFI).

Karkhani's film will be presented at the World Cinema section of the Indian festival that will be held in the beach town of Goa, in the Western Coast of the country, Mehr News Agency reported.

The film tells the story of two young people who accidentally meet, and later embark on attempts to find a copy of an old film in movie theaters of the Iranian capital of Tehran.

Written by Arash Borhani and Karkhani himself, the movie was screened at the 29th edition of Iran Fajr International Film Festival and the Silver Screening Awards section of the 2011 Singapore International Film Festival.

This year's festival will run from November 23 until December 3, 2011.



Kuwait Will Showcase Modern Persian Art

JAMM gallery is scheduled to mount an exhibition of works by contemporary Iranian artists during its modern art show at the Life Center of Shuwaikh, Kuwait.

The exhibition will display works of contemporary Iranian and Arab artists including graphic designs, calligraphy and graffiti, PressTV reported.

Ferideh Lashai, Narges Hashemi, Shahrazad Changlavaeae, Iman Raad and Ferozdoun Avari are among the Iranian artists whose works will be showcased during the event.

Works by Moroccan and Arab artists will also be part of the exhibition along with works of some veteran Iranian artists such as Farhad Moshiri and Parviz Tanavoli.

The exhibition will kick off on November 20 and will run until December 10, 2011.



Vincent Van Gogh and Paul Gauguin's Journey on View

In April 1897 Paul Gauguin had already been back in Tahiti for two years. His health was poor and he rarely worked outside in the lush natural world or by the ocean. He spent much more time in his studio.

That month he received the news from his wife Mette that his daughter Aline, at the age of only twenty, had died in Copenhagen in January from complications due to pneumonia, according to Art Daily.

Gauguin was utterly distraught at this news and in the following months he gradually resolved to take his own life. Illness and distance from home were an unbearable weight.

But before leaving the world he wished to paint his masterpiece, one last great work summing up the meaning of his journey in the world and among the lights of painting. So he ordered fresh paints and lots of brushes, some very large, from Paris.

On Tahiti he had an enormous canvas made, almost four meters long and one and a half meters high.

Having been admitted to the French Hospital with heart problems on the second day of December 1897, he immediately walked out again and set to work on an epoch-making painting, one of the most celebrated works in the whole of the history of art.

By the end of December the painting was finished, and the day before old year's night he climbed up into the mountains with a jar of arsenic, bent on suicide. But he swallowed so much all at once that he immediately vomited the poison. Prey to convulsions and in terrible pain, he lay on the mountain for a whole day until he eventually managed to stagger back down to the village for help.

What survives from this whole experience is the celebrated painting Where do we come from? What are we? Where are we going?, which thanks to an equally epoch-making loan will be on show in Genoa as the finest jewel in an already extraordinarily rich exhibition.

The Boston Museum of Fine Arts is lending the work for only the fourth time ever and only the second time in Europe, after Paris around ten years ago.

A visit to the exhibition van Gogh and Gauguin's Journey will thus be an absolutely unique experience. This work is a world rarity and the idea that it will be on show in Italy is quite unbelievable. No other work, moreover, could better illustrate the sense of the journey that the Genoa exhibition wishes to explore: the journey as geographical exploration, as physical movement and also as an inner voyage. We could almost say that without this painting the exhibition would not have been possible or that this unique painting could be a whole exhibition unto itself.



IRAN DAILY

License Holder: Islamic Republic News Agency (IRNA)
Caretaker: Mohammad Reza Erfanian
Editorial Dept. Tel: 88755761-2
Fax: 88761669
Subscription Dept. Tel: 88049761-5
Advertising Dept. Tel & Email: 88500617 - IranDaily@IranAgahiha.com
Internet Add.: http://www.iran-daily.com
E-mail Add.: iran-daily@iran-daily.com
Printing House: Mellli Bank

Add.: Iran Cultural & Press Institute, #208 Khorramshahr Avenue Tehran/Iran

Iran Daily has no responsibility whatsoever for the advertisements and promotional material printed in the newspaper.



Tehran symphony orchestra, conducted by Nader Mortezapour, performed at Tehran's Vahdat Hall on the eve of the Eid Al-Ghadir on Monday night. (Photo by Chavosh Homavandi)



Nassirian Aware of Consequences Of 'Saturday's Hunter' Role

From Page 1

We must come to terms with this reality that the Zionist lobby has a great deal of influence in the cinema industry and that the US and other western powers constantly support the interests of the Zionist regime worldwide," he noted.

He said when in a film there is a mention of anti-Zionist interests it is speedily boycotted in the global fora.

"So it is crystal clear that the film 'Saturday's Hunter', which completely lambastes the Zionist regime, faces a reaction by the Zionists," he pointed out.

Sheikhtadi noted that the film script is the product of 12 years of research whose initial incentive was based on the reasons behind the endurance of the Zionist regime in Islamic territories for 70 years.

"I extracted most of the information



from the resources of the Zionist regime, such as books, films, photos and interviews with soldiers, leaders and various social strata of this regime. Zionists worked on beliefs of Jews for four generations and promulgated religious nationalism and Jewish Talibanism," he said.

He opined that most research done on the Zionist regime so far focuses on military aspects and no serious work has been done on identifying its cultural and social aspects.

"For the first time we have produced a film focused on details of cultural and religious rituals of the Zionists," he noted.

The cast of the film also includes Lebanese and Armenian artists as well as Amir-Asad Arjmand, Mehdi Faqih, Mahmood Rasekhfar and child actors Mohammad Javad Jafarpour and Mobina Karimi.

Isfahan Hosting Children Film Fest

The 25th International Children and Young Adults Film Festival is underway in the historical city of Isfahan.

The event is presenting 67 films from 24 countries along with numerous Iranian productions in competition and non-competition sections, Mehr News Agency reported.

'The Dreamer' by Riri Riza (Indonesia), 'Koko and the Ghosts' by Daniel Kusan (Croatia) and 'Garuda in My Heart' by Ifa Isfansyah (Indonesia) are some of the international films which will compete during this year's festival.

'On the Sly' by Olivier Ringer (Belgium and France), 'A Tale of Ululu's Wonderful Forest' by Makoto Nagamura (Japan) and 'The Secret Letter' by Simone van Dusseldorp (The Netherlands) are also

taking part in the event's international competition section.

'Antoine' by Laura Bari (Canada), 'The Beetle Soldiers' by Ari Sihalasa (Indonesia) and 'Rindu Purnama' by Mathias Muchus (Indonesia) are presented in the non-competition section of the festival.

Renowned Italian director Roberto Benigni's 2002 'Pinocchio' will also be part of the program. The film is based on 'The Adventures of Pinocchio' written by Carlo Collodi with Benigni himself starring in the role of Pinocchio.

Iran's 2011 Festival of Films for Children and Young Adults will also hold a photography contest and host sixteen professional voice actors.

The 25th International Festival of Films for Children and Young Adults is scheduled for November 14



to 18. Winners will be awarded the Golden Butterfly trophies.

Weather



15 ^ 4 v

Tehran