Tehran Choir in China

Tehran Choir is in China to participate in the World Choir Games 2010 in Shanghai. The ensemble conductor, Milad Oramian, told Fars News Agency that the choir will take part in three categories, namely folklore, chamber and pop music.

“We will have three performances during the event and then will perform with other ensembles, including the Shanghai Philharmonic Orchestra,” he further noted that at the 15th round of the event, only five countries were present but at the current edition 16 states are taking part.

Providing a vivid image of the youth potential at international level as well as promoting the Iranian and Islamic art is among the festival’s main objectives. The festival will be held in several categories, including painting, caricature, ceramics, sculpture, photography and calligraphy.

A workshop on creativity, along with provincial tours is also scheduled for the event.

Top visual artists from Golestan province will be honored during an exhibition featuring their works on the sidewalks. The festival will end on July 16.

Aran Exhibits Documentary Images

Tehran’s Aran Art Gallery is holding a photo exhibition, presenting works by young and veteran Iranian photographers.

“The Exhibition” displays photographs by Masoud Aghaee, Majid Bahari-Vafa, Kazem Golstein, Peyman Goushmandnejad, Reza Javadi, Amin Rahimpour-Alem, and Mehrdad Mostaqem and late documentary photographer Bahman Jalali. Visitors will have the opportunity to see a unique collection of black and white images documenting the Iranian capital during the 1960s and 1970s. Proceeds reported.

The exhibition offers a memorable view of significant political and social events of the time such as the 1979 Islamic Revolution and the 1980-88 Iraq-Iran war.

Imam Ali (AS): The foolish are at wealth.

Art and Culture

**Georgian Art Academy Hangs Persian Paintings**

Paintings by two Iranian artists are currently on display at the gallery of the Tbilisi State Academy of Arts in the Republic of Georgia.

According to Meko News Agency, Iranian Ambassador to Georgia Majid Saber, artists, university professors, and students and laureates attended the opening ceremony on Tuesday.

A total of 30 paintings by Iranian artists Farnaz and Museum MajdID have been displayed.

Saber said the exhibit is of great importance for boosting cultural ties between the two countries.

At the ceremony, the Rector of the Tbilisi State Academy of Arts Georg Bagdasar expressed hope for further cultural cooperation with Iran.

**MOCA Opens Hopper Museum Survey**

The Museum of Contemporary Art, Los Angeles has held the first comprehensive survey exhibition of American actor and filmmaker Dennis Hopper’s works and art. Dennis Hopper Double Standard will run until September 26 at MOCA’s Geffen Contemporary, presenting over 200 paintings, photographs, sculptures, installations, graphic spreads, wall constructions and large-scale billboard paintings.

Best known for his cinematic work, Hopper also ventured into the world of popular culture and modern art creating memorable artworks during his 60-year artistic career.

“Dennis Hopper’s work has been a springboard for the work of many artists and filmmakers of a younger generation,” Antalics quoted MOCA Director Jeffrey Deitch as saying.

“His fusion of artistic media has become an inspiration for the new artistic generation who often draw on performance and film as well as painting, sculpture, and photography in the creation of their work.”

Hopper appeared in over 180 feature-length films, short films, documentaries, TV series and mini-series and was nominated for the Best Original Screenplay and Best Supporting Actor Academy Awards in 1970 and 1987 respectively.

He also directed nine films and wrote (co-written) four.

Dennis Hopper has participated in many solo and group exhibitions around the world including the Walker Art Center in Minneapolis, the State Hermitage Museum of St. Petersburg and the Cinematheque Francaise in Paris.

**Art Activists Protest at BP**

Five members of the art activist group Culture Beyond Oil today poured non-toxic black oil around the British Museum. The group, inspired by Liberate Tate’s intervention at the Tate, whose trustees meet to discuss their sponsorship arrangements tomorrow, the BP-sponsored screening of the Royal Opera’s Simon Boccanegra in Tragedy.

Earlier this month, said it had deliberately

“Oil today poured non-toxic black oil around the British Museum receives money from BP sponsorship arrangements tomorrow, the BP-sponsored screening of the Royal Opera’s Simon Boccanegra in Tragedy.

This intervention follows similar events at the Tate and the Cinematheque Francaise in Paris. While both institutions are funded by BP, the Tate, unlike the Cinematheque, has also received money from BP on an annual basis.

In return the group is able to use the building to hold council of parties and launch events, as well as having its logo used on official British Museum publications.

Lisa Branden, one of the artists who took part, said: “Institutions such as the British Museum are amongst the most valuable assets that this country has, but their world-renowned collections are created using money from oil. This is an opportunity for us to take back control of the cultural narratives that we so desperately choose the giant statue of a human head because it represents the way in which civilizations once considered irrevocable can collapse in a short period of time. The activists were careful not to pour oil on the sculpture itself, they represent the way in which civilizations once considered irrevocable can collapse in a short period of time. The activists were careful not to pour oil on the sculpture itself, which is seated on a modern stone plinth. AP reported.

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